## PALLADIO

#### **MAIN FEATURES**

#### • FAMILY FEELING:

A visible reminder of the Olympica Nova collection is the front wooden panel with hand-made inlays in maple, available in walnut or wengè finishes

The leather embellishes the configuration of tweeter and midwoofer.

#### MAGNETIC GRILLES

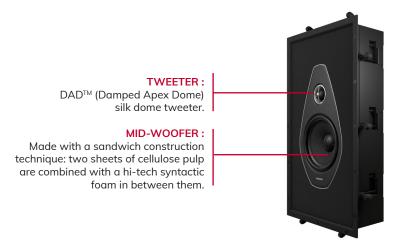
The PW-662 is equipped with a magnetic edgeless rectangular metal grille, ready to be painted.

#### • QUICK INSTALLATION:

Thanks to the swing out dogs fixing system, all Palladio speakers can be secured quickly and effectively to plasterboard.

#### PREMIUM KIT:

The PW-662 can be completed with the Premium Kit that includes the natural wood front mask, the string grille and the paintable magnetic frame.







PW 662

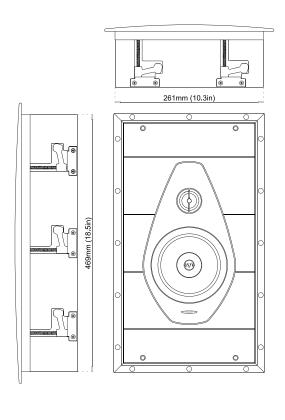
Rectangular magnetic grille

#### PREMIUM KIT

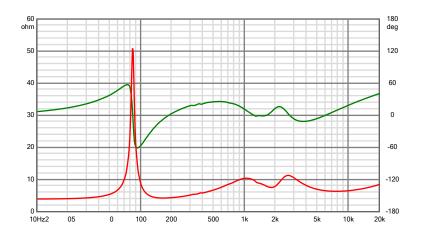


LOUDSPEAKER SYSTEM	2 way in-wall. Sealed box enclosure				
TWEETER - DAD™ DRIVER	29 mm / 1.1 in				
MID-WOOFER	165 mm / 6.5 in				
CROSSOVER FREQUENCY	3,000 Hz				
FREQUENCY RESPONSE	60 - 25,000Hz(-6dB)				
SENSITIVITY (2.83 Vrms @ 1m)	90 dBSPL				
NOMINAL IMPEDANCE	4 Ω				
SUGGESTED AMPLIFIER POWER OUTPUT (*)	40 – 200 W Undistorted signal				
FRAME OUTER	496 x 288 mm / 19.5 x 11.3 in				
сит оит	473 x 265 mm / 18.6 x 10.4 in				
DEPTH BEHIND SURFACE	100 mm / 4 in				
PROTRUSION	15 mm / 0.59 in				
NET WEIGHT	6,7 kg / 14.9 lb				
INCLUDED IN THE BOX	Bezel-Free rectangular magnetic grille   291x499 mm / 11.4x19.6 in				
ADDITIONAL FITTINGS	Premium Kit:  Natural wood front mask String grille Paintable frame				

(\*) See instruction's manual for more information



# IMPEDANCE GENERATOR LOAD IMPEDANCE GENERATOR LOAD PHASE



### AMPLIFIER OUTPUT POWER REQUIREMENTS VS. LISTENING DISTANCE (PER SINGLE CHANNEL) \*

	LISTENING DISTANCE [m]								
	1.50	1.75	2.00	2.50	3.00	3.50	4.00		
W CONTINUOUS	2.3	3.1	4	6.3	9	12	16		
W PEAK	4.5	6.1	8	12.5	18	25	32		

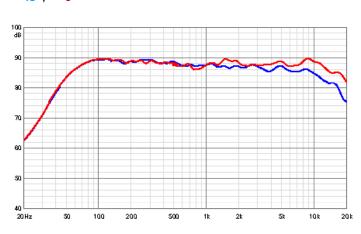
\* [FOR A DIRECT SPL=85 dB; 1 kHz SINE TONE]

	LISTENING DISTANCE [m]								
	1.50	1.75	2.00	2.50	3.00	3.50	4.00		
W CONTINUOUS	18	25	30	50	70	100	130		
W PEAK	72	100	130	200	290	390	510		
* IFOR A DIRECT SPI =85 dB:									

The huge difference between the values depends on the signals that have been considered in the two examples. A simple sine tone is the most elementary one while the IEC signal is quite complex. In a real world, while the first could conveniently represent the power needs for speech, the second gives an idea of the power needs for wide frequency range, large headroom music.

#### HORIZONTAL DISPERSION [@1m WITH 2.83 VRMS]

--- 45°; ---0°



#### VERTICAL DISPERSION [@1m WITH 2.83 VRMS]

--- 15°; ---0°

